

# OVIDIAN POETRY AND ITS AFTERLIFE: NEW APPROACHES AND PERSPECTIVES



© Painting of John William Waterhouse, «Echo and Narcissus» (1903)

*This conference brings together a host of Ovidian scholars from Europe, the US, and the UK who are approaching the corpus of the Augustan poet and its impact in the culture of later eras from innovative perspectives. Topics covered include Ovid and intertextuality, gender studies, narratology, literary genres, epigraphy, Neo-Latin studies, and modern fictional narratives.*

## 29 & 30 MARCH 2023

From 01.45 pm CEST to 07.00 pm CEST (for both days)

**ONLINE or ON SITE :** « *La Grande Smartroom* »

*ULiège, Place du XX-Août 7  
4000 Liège (Belgium)*

For registration and more information please contact the email address below :

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